

# Newsletter

## September 2011

Volume 25 Number 9
Edited by
Cornelia Kallerud

www.greatbasinbasketmakers.org

Next General Meeting Program
Thursday, September 1st
Larry D. Johnson Community Center
Sparks

Optional Social—12:00 noon Business meeting—12:30 Program—2:00

### "Ribbon Lei's w/Love"

For our program today we would like to welcome Gabriele Becker, who will present a hands-on demonstration on how to make a ribbon lei. This ribbon lei is a spinoff of the traditional Hawaiian flower lei, developed by Gabriele and her mother, who was born and raised in Hawaii. You will be able to weave a ribbon lei using 2 or 4 ribbons of same, different, or coordinating colors.



If you wish to participate in the program, please bring the following:

Ribbon—7/8" double or single satin (15' or 18' spool) at least 2 colors, and scissors for trimming.

If you have any questions please contact Karen Olson

at (775) 852-5401 or email to kvolson@charter.net The program will begin at 2:00 PM.

Every day is a good day to do something you've never done before.

Especially when you dream of living like you've never lived before.

## Annual Meeting and Election of Officers

The annual GBB meeting and election of new officers will be held at the regular meeting in October.

Meg Price heads the nomination committee and needs your input. If you want to volunteer or nominate someone else, please contact her.

She will let you know what positions are open and need to be filled.

Please get involved. It's a great way to meet the members.

Meg Price (775)849-2316
or email megprice@aol.com

Welcome New member Ruth Christensen from Penn Valley, CA Welcome Returning member Linda Gallo from Carson City

Current membership is 187

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#### A celebration of color and creativity for our September show at the Artist Co-op.

For more info see page 5

**During** the Artist Co-op reception on September 4, we will be presenting the 2004 collaborative display piece created by GBB members to <u>Wally Cuchine</u>. Wally is an avid art collector and a huge fan of the history and culture of rural Nevada. He arguably owns the state's largest individual collection of Nevada art consisting of more than 1,000 pieces of original art. The majority of his work is about Nevada by Nevada artists. Be sure to meet and talk with Wally during the reception. We are still discussing the possibility of visiting Wally and his collection in Eureka, Nevada sometime in the future.



**All entries** for the show are due at the Artist Co-Op Gallery (627 Mill Street Reno, NV) on September 1, 2011, from 11 AM - 4PM. The exhibit runs the entire month of September. You can pick up your remaining artwork late on the 30th. Your creations do not have to be basket related!

**There** is a \$5.00 entry fee per artist (Co-Op receives a 30% commission). For the opening on Sunday, September 4th, a donation of food, wine, or monetary contribution of \$10 is requested (opening runs from 1-4 PM).

The Co-Op has set aside 1,000 show postcards for GBB members and artists to mail and/or pass out. These postcards, specifically created for GBB's show, may be picked up anytime after August 25

The inventory form was included in the August newsletter or you can download a blank one from our website. In addition, I will have tags available at the Co-Op on the 1st. If you have any further questions, please contact: Rima Kent 775-741-6325 or Margaret Marshall at GMLMarshall@aol.com for show information.

CheryIn Bennett 775-852-5090 for gallery information

Thank you all for your participation!



2010 Basket building at the State Museum in Carson City

Sept 17, 2011 (10am till noon) - Come join us at the May Arboretum at Rancho San Rafael. We will be building one of our outdoor basket sculptures using tree cuttings from the arboretum. Garden tours will be lead by Carol Thomas and Susan Lester. Basketry demonstrations will be provided by Patty Hules Linds Hayang Managet Man



be provided by Betty Hulse, Linda Havens, Margaret Marshall, and April Barber. The public is invited to join in creating the basket. If you have any questions, please contact Sandy Zoerner at

786-2165 or zoerware@sbcglobal.net.

Chaired by Billie Walker

GBB's annual basket exhibition at the Spark's Library is scheduled from Thursday, September 1 through Friday, September 30. The library (1125 12th Street) is across the street from our meeting location. Because the 1st is our meeting day, baskets should be delivered to the library at 11:00 a.m., allowing time for set-up. There are two mirrored and lockable display cases to showcase your art work. Please include an inventory and a brief description and materials used. This information will be used to make information/tent cards to go with your work.

September is a busy month for our guild...Spark's Library Exhibition and the Artist Co-Op sale. The library exhibition has become an annual event that locals look forward to. Please bring one or more baskets so we can, again, showcase our basketry art to the community. Pick up on the 30th is at 11:00 a.m.

GBB Meeting Minutes August 5, 2011 Larry Johnson Center Submitted by Cat Mena.

Meeting was call to order @ 12.35 pm by President Karen Olson. There were 38 creative members present.

<u>Treasures Report</u> by Karen Rosselli – Balance \$5854.92

Correspondence Report by Billie Walker: Get Well cards were circulated. A Letter from Mel Silva was shared.

<u>Monthly Workshop Report</u> by Carol Thomas - 3rd Thursday Workshop, August 18 @ Sky Peaks *Ply Split Garlic Basket with Cornelia Kallerud* -Linda and Mark Pietz will teach *Beginning Broom Making* August 20 @ Sky Peaks. October 15<sup>th</sup> Karen Olson will teach a *Twill Paper Basket* and October 20<sup>th</sup> Carol Thomas teaches a *Woven Bird House*.

**Special Workshop Report** by Joan O'Brien: Sign-ups still available for Flo Hoppe's Workshops (Sept. 10-11).

**Exhibits/Shows Report** by Rima: Label card were passed out for the Artist Co-Op. Please deliver your baskets and art on September 1<sup>st</sup> and don't forget the Opening reception on Sunday. Contact Rima for details. The Sparks Library Annual Basket Exhibition starts Sept. 1 as well, you can bring any baskets not entered in the Co-op for display there. See last month's newsletter for more details or contact Billie Walker.

<u>Special Projects/Event Report</u> by Karen Olson: September 17<sup>th</sup> @ Rancho San Rafael Park we need weavers to help create an Outdoor Basket from 10am to Noon– Contact Karen Olson. Garden Tours were discussed.

<u>Library Report</u> by Connie Douglas – Two new books were introduced.

Meeting was adjourned at 1:15 pm. LOTS of Show and Tell got underway and all were amazing and creative – No surprise.

#### Natural Materials and Reed Bird House -Third Thursday Workshop October 20, 2011

#### **By Carol Thomas**

(a) Sky Peaks Community Room, 1520 Sky Valley Dr. Reno, NV9:30 am to 3:00 pm

Please join me in a fun class to make a hanging birdhouse out of reed, woven with natural materials and finished with a jute roof. The birdhouses are fun to make and each one will be different. They are decorative if not functional.

The class fee is \$15.00 and \$20.00 for non-members. In addition there is a \$7.50 material fee.

Be sure to bring your usual basketry tools, a soaking bucket, scissors, towel and spray bottle. If you have some natural materials, feathers, yarn, beads, anything you want to embellish with and perhaps share will be good also. Don't forget your lunch.

If you have any questions or wish to sign up please *Email the instructor Carol Thomas at plantweaver@sbcglobal.net*.



#### **Great Web Sites**

If you don't have a computer, check it out at your local library or a friend's house.

With our own Burning Man just around the corner, check out Alaskan Art Sculptor/basket artist Mavis Muller, the visionary behind the "Burning Basket Project". It's a collaboration project she mounts at various locations, but that's not all this creative basket artist makes. Check her out at <a href="https://www.mavismullerart.com">www.mavismullerart.com</a>



Massachusetts sculptor/scientist Nathalie Miebach created a basket to wear that plots astronomical data. But wait. There's more, and it will blow you away! Go to www.nathaliemiebach.com

#### **Burning Lamb**

What a difference a word makes. Burning Lamb is a play on the name <u>Burning Man</u>, and the two could hardly be more different experiences. While fire is an element common to both, Burning Lamb is a celebration of Sierra Nevada cultural history. Circa the 1920s, Wheeler Sheep Camp was a sheepherding station in the Sierra National Forest at Kyburz Flat, north of Truckee. Basque sheepherders would head out into the mountains and were supplied from this location. Lamb stew and hearty Basque breads were a key part of their diet. The Burning Lamb celebration is a re-creation of some of this tradition, with Dutch ovens used to cook large loaves of bread and the stew. The old oven used to bake supplies for the sheepherders has been restored to working condition and is used to bake the evening meal. This has become an annual celebration of food lovers and — in the tradition of a sheepherding station — dog lovers.

#### What is Burning Man???

Once a year, tens of thousands of participants gather in Nevada's Black Rock Desert to create Black Rock City, dedicated to community, art, self-expression, and self-reliance. They depart one week later, having left no trace whatsoever.



2006 Basket building at Idlewild



Arnies Arts 'N' Crafts and Lake View Hotel on Mackinac Island have teamed up to bring you the ultimate fall craft retreat.

October 13th, 14th, 15th, and 16th

#### This 4 Day, 3 Night Retreat Includes:

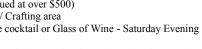
3 Nights Accommodations
3 Continental Breakfasts - Friday, Saturday & Sunday
3 Gourmet Dinners - Thursday, Friday, & Saturday
Round Trip Ferry Service

Concierge Service for all of your luggage and crafting supplies.

All Classes Multiple Daily Prize Drawings Crafters Goodie Bag

Grand Prize Drawing (valued at over \$500) Nightly Scrapbooking / Crafting area

Tickets to Dueling Piano Show which includes one free cocktail or Glass of Wine - Saturday Evening



Whether you are a devoted Crafter, want to learn a new technique, or just have fun with other creative people this is the retreat for you.

#### To Register

Call 1-989-657-6911 or email melanie@lakeviewhotel.us Reserve with a \$100 deposit on Visa, Mastercard or American Express. Balance Due: September 12th, 2011.

#### **Pricing Per Person:**

\$339.00 w/Quad Occupancy \$369.00 w/Triple Occupancy \$419.00 w/Double Occupancy \$569.00 w/Single Occupancy

#### SEPTEMBER IS EXHIBITION AND SHOW MONTH

GBB's Sparks Library exhibition and the Reno Co-Op show/sale are scheduled for the month of September. These two events are GBB's only community exhibit and show this year, please plan on participating.

Baskets should be delivered to the library at 11 a.m. on Thursday, September 1 (our meeting day). Please attach hang tags and include an inventory, which should include the name of the piece and a brief description of material used for each basket. Tent cards will be made from the information you provide. Items in this exhibition will not be noted as for sale. There is no entry fee for this exhibition. If you consider selling you work, please note this on your inventory for Billie to refer to if she is contacted. You may copy the inventory sheet provided in the newsletter for the Artist Co-Op show, just change the name of the exhibit.

A celebration of color and creativity will be GBB's September Show/Sale at the Reno Artist Co-Op. This is the month for artists to showcase their creativity not only in basketry but their talents in other interests: gourds, jewelry, paintings, quilts, recycled artwork, etc. Please note each item on an inventory (see last months newsletter for a master), number your work and include <a href="Name or Brief Description">Name or Brief Description</a> of each piece. Artwork should have hang tags, or cards for small items, and these should have match inventory numbers. Please use your initials and a number for each item. (I use MLM 20, MLM 21, etc.) The entry fee of \$5.00, check payable to GBB, is due at delivery.

Co-Op delivery is also scheduled for September 1, between 11 a.m. and 4 p.m. with our opening reception on Sunday, September 4 from 11 a.m. to 4 p.m. Artists are requested to bring a donation of finger foods or wine or a donation of \$10 to offset reception expenses.

Sparks Library baskets must be picked up Friday, September 30 at 11 a.m. Contact Billie at 626-6767 to make other arrangements.

Co-Op art must also be picked up Friday, September 30 between 11 a.m. to 4 p.m. Questions, or to make other pick-up arrangements, please contact Rima (<u>rksteiber@yahoo.com</u>) or Margaret (<u>GMLMarshall@aol.com</u>).

DONNA AND PAT DISCUSSING VITAL MATTERS



Kaylee recording all events



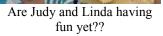
Important reminder
Sep 15—No Workshop
due to
Flo Hoppe's Class on Sep
9, 10 & 11
The class is full.



No idle hands in this bunch learning the "god's eye" at the August meeting



Jasmine's last meeting before going off to college Good Job, mom April!



#### To all active members,

Please consider doing a demo at Life Care sometime. About 25 attended, mostly ladies. It was a pleasant change in their daily routines and brought fond memories back for many of them.



Deanna asked if we would be interested in participating in their Christmas Bazaar. 10% of the proceeds go to Life Care. If you have a little gift baskets laying around or feel like making a couple to sell, they would be very interested in adding it to their Christmas fair. For either program, please call Deanna at (775) 762-6883 or email her at deannafechtner@yahoo.com



**AUGUST SHOW AND TELL** 

#### **GBB Library News**

It's gourd month in our library, as we have just added five new gourd books to our guild library. They'll be available at the next meeting. *Gourd Pyrography* by Jim Widess

Lots of beautiful examples and instructions for woodburning designs on gourds.

Weaving on Gourds by Marianne Barnes

Add twining, twill, dreamcatchers, and embellishments to your gourds.

Coiled Designs for Gourd Art by Catherine Devine

Coiling how-to's for gourd creations.

Antler Art for Baskets and Gourds by Betsey Sloan

Antlers and more antlers are featured in these creative works.

Gourds + Fiber by Ginger Summit and Jim Widess

Ideas for embellishing gourds with basketry, weaving, stitching, macramé and more. Thank you to Mary Lee for donating this book.

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CK, I just wanted to thank you so much for taking time to do a demonstration on basket making for the residents at Life Care. They are still talking about it! I presented the basket you made to Linda Springfield and she was so grateful. She told me it had been so long since she was able to make any baskets it meant the world to her. You made such a difference in her life. I appreciate it more than you will know.

Deanna Fetchner,

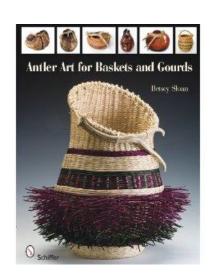
Life Care of Reno

Only a few days before GBB,s Sparks Library Exhibition and the Reno Co--Op Sale.

These two events are the only ones GBB has scheduled in the Reno area for 2011

Please...your art work is needed...participate in these events.

Contact Rima for more info 741-6325



Here's info on how to make the beautiful Hypertufa pot, that was shown by Linda at the last meeting. This would also make a great summer outdoor class.

#### **Hypertufa Pots How-To** (from Martha Stewart publication)

Make beautiful garden containers that will last for years with this wonderful hypertufa technique. The term "hypertufa" refers to a type of artificial stone, and is a conglomerate of the words "tufa," a natural volcanic rock, and "hyper," a prefix meaning excessively or extremely; hypertufa are extremely rock-like containers.

You can use almost anything that has an interesting shape for a mold, such as an old

tub, bin, or nursery pot. Keep in mind that this mixture is an approximation, and not an exact science -- you can play around with the measurements.

This recipe will make really light pots; if you want heavier, sturdier pots, simply add more cement to the mixture. <u>Tools and Materials:</u> Rubber gloves, Dust mask, Perlite, Peat moss, Portland cement, Cement pigment (optional), Acrylic fibers (if making larger-size pot), Plastic tub, Water, Spray cooking oil, Mold (Martha used a nursery pot) Small wooden dowel (optional), Plastic bags, Wire brush or sandpaper, Buttermilk (optional).

- 1. Wearing rubber gloves and a dust mask to avoid breathing cement dust, mix 3 parts perlite, 3 parts peat moss, and 2 parts Portland cement (available at Home Depot) in a plastic tub.
- If desired, add cement pigment for color. If making a large pot, add acrylic fibers, or chicken wire for strength.
- 2. Add water to tub, a bit at a time, until the mixture has the consistency of moist cottage cheese.
- 3. Spray inside of mold with cooking oil or line the mold with a textured material for an interesting finish, then spray with cooking oil.

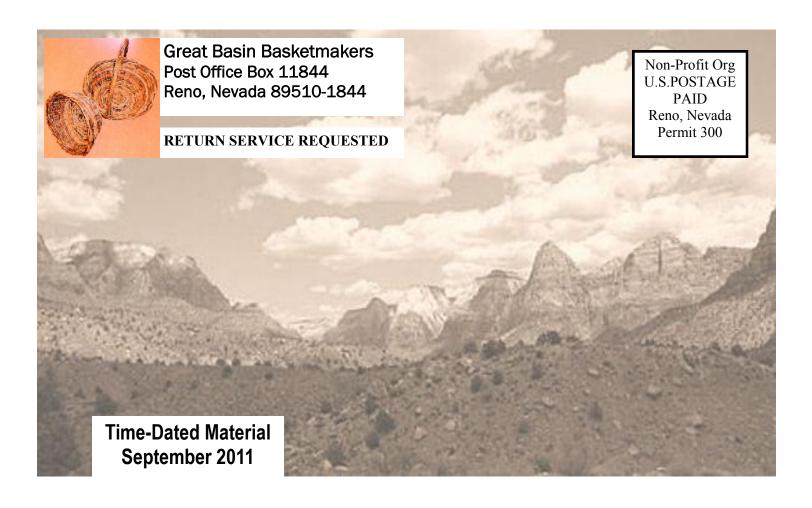
Push a handful of wet hypertufa mixture firmly against the bottom of the mold. Repeat until you have made a bottom base that is approximately 1 inch thick. Push handfuls of wet hypertufa mixture firmly against the sides of container approximately 3/4 inches in thickness. Continue until rim of mold is reached. Press bottom and sides firmly to remove air pockets.

- 4. Create drainage hole by pushing finger or small dowell through the bottom of mold so that it penetrates the hypertufa mixture.
- 5. Cover with plastic bag, let dry for about 48 hours.
- 6. Take off plastic bag and remove pot from mold (pot with be slightly wet). Using a wire brush or sandpaper sponge, rough up the surface of the hypertufa for a more rustic appearance. Let sit for 2 to 3 weeks to dry completely.
- 7. If desired, coat pot with buttermilk and moss; the moss will grow around the pot.

## Next Month's Newsletter Editor is: Cindy Kinerson

cindykinerson@yahoo.com 775-323-4502

Date	Amount: \$	New	Renewa
Name			
Address			
City	State		Zip
Telephone	Email		



## Great Basin Basketmakers

Established January 1987

- \* Meet the first Thursday of each month in Sparks at the Larry D. Johnson Community Center, 1200 12th Street.
- \* Open business meeting at 12:30 PM. All are welcome.
- \* Show and Tell 1:30-2 PM. Program starts at 2:00 PM
- \* Membership dues for Great Basin Basketmakers are \$20/yr, \$35/2 yrs, \$50/3 yrs. \$5 extra per household member per yr. Dues are to be paid annually in January. Membership includes monthly newsletter, access to large library, and reduced

workshop rates.

Please direct address or email changes, membership dues, and requests for membership to:

PO Box 11844, Reno, NV 89510-1844

Questions regarding workshops, events, etc may be directed to GBB President, Karen Olson at <a href="mailto:kvolson@charter.net">kvolson@charter.net</a> or check our website at:

#### www.greatbasinbasketmakers.org

E-Bulletin board: Contact Margaret Marshall at gmlmarshall@aol.com

## Our Mission Statement

The main focus of the Great Basin Basketmakers is to make baskets, to learn everything possible about the tradition and techniques of basketry and to pass this knowledge along to others.

