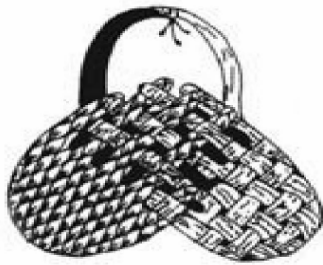


# Great Basin Basketmakers

Continuing 10,000 Years of Basket Arts



## Newsletter

**November 2012**

**Volume 26 Number 11**

**Edited by  
Cornelia Kallerud**

[www.greatbasinbasketmakers.org](http://www.greatbasinbasketmakers.org)

**November Meeting—Thursday Nov 1st**  
First Congregational Church of Reno , 627 Sunnyside Dr.  
Reno, NV 89503  
Business meeting 11am to 12am  
Show and tell and lunch 12—1pm  
Program 1-2pm

### The November 1, 2012 meeting will be our Annual Business Meeting with the election of officers.

Our program for the month will be a planning session for the coming year of 2013. We will be brainstorming for next year's programs and weaving classes, so bring your ideas for topics and learning skills you would like to see presented next year. Also, if you would like to volunteer for a program and/or teaching a monthly class on either the 3<sup>rd</sup> Thursday or the 3<sup>rd</sup> Saturday. If you have some suggestions and cannot attend the November meeting, please contact Karen Olson at [kvolson@charter.net](mailto:kvolson@charter.net) or call at 775-852-5401.

*Following is the nominating roster for the 2013 election:*

**GBB Nominating Report for 2013 = Kaylee Mayne and Judy Scribner**

*The following are nominations:*

**President** --- Susan Lester for 2 years, 2013 -14

**Vice-president** --- Kaylee Mayne, 1 year, 2013

**Secretary** --- Marge Purdy for 1 year, 2013

#### **GBB Board**

**President** --- Betty Hulse, elected in 2011 for 2 years, 2013

**Secretary** --- someone from the Board will be elected

**Treasurer** --- Bonnie Kennedy, 2 years, 2013 -14

**Directors** --- Kaylee Mayne, elected in 2011 for 2 years, 2013

Judy Scribner, elected in 2011 for 2 years, 2013

Paula Pennington, elected in 2011 for 2 years, 2013

Phyllis Lewis, 2 years, 2013-14

Susan Lester --- President of the Guild is also a voting member of the Board

*GBB Board is responsible for naming committee chairs. Board will be doing this at its November meeting.*

#### **GBB Board Meeting**

GBB Board meets on Thursday, November 1 at 9:30, prior to the regular meeting, at the First Congregational Church. The meeting is open to all members.

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# Great Basin Basketmakers Meeting Minutes October 2012

*Submitted by Cornelia Kallerud*

**Meeting date: 10/4/2012 Meeting location: 1<sup>st</sup> Congregational Church**

**Time called to order: 11:00 am by Karen Olson**

***Minutes from previous meeting: Approved***

**Treasurer's Report:** Given by Bonnie Kennedy

**Membership Report:** Karen Olson for travelling Sandy Zoerner, 147 members.

The Gmail file has a subgroup which states the expiration of membership. Members will automatically be reminded of their renewal date.

**Correspondence:** Billie Walker circulated A "MISS YOU" card for Linda Havens who is working the night shift and needs to sleep during the day, therefore cannot attend the meetings and not even work on her beautiful baskets. But she loves her job—nursing.

**More absentee reports:** Pat W. noted that Cat Mena is running her beadshop by herself and cannot attend meetings until further notice. Carol T. announced that Malinda Parks is super busy thru November and cannot attend meetings until then.

**Meeting Program:** The November meeting program will be a discussion regarding what classes, techniques and events the membership would like to have taught next season. Bring your wishes and ideas.

New Board members will be elected at the November meeting.

**Special Programs Report: Thank You Pat Wescott.**

The October class coming up is being lead by Sue Ann Monteleone,. She will teach the 2 weave overlay, talk about natural materials and the history on stitches. The class is held in Cheryln's back yard. The class is not filled yet. The materials used for this class are Tule and Sedge from Cheryln's yard.

The November 3rd Thursday class is the Neolithic basket by Betty Hulse. She will need to know whether to dye or not to dye. The class is full with a long waiting list. Location is the First Congregational Church.

Karen Olson is giving a Shaker Cheese Basket class with a twist. Your choice of flat reed or painted paper, using 3 colors will give it a 3 dimensional appearance. The class has openings and will be held at Karen's farm.

Carol Thomas requested ideas for classes from the membership. Call or email Joan, Sandy or Betty with your wishes. We need to firm up teachers for Jan, Feb and March. In the past year we had many great new teachers from within the members. Thank You, ladies.

**Special Workshops by Pat Wescott:** The 2012 Judy Zugish workshops are filled.

Joe Stanton from the Bay Area Basketmakers are requesting a reciprocal teaching exchange, where the guild pays for travel expenses and housing. GBB requires the exchange teachers too be a member.

The Polly Sutton classes are not filled yet. 1 class is full, one has 2 openings, the third class is a go and the 4th class is still in question.

Pat showed a Braided King Palm Leaf, made by her friend Cookie Hanson from the Misty Washington Guild. She is willing to teach a class in that process, if there's interest.

In regard to the tiny gourd doll class, Pat showed tiny molded gourds, which are laid into a mold while growing into the mold shape. Not a class project, but a growing challenge.

Pat also discussed how to sign up to teach special classes.



*Continued on page 3*

**Our current membership stands at 147.**

**Please welcome our newest members - Lorrie Moore and Laura DiSimone - from Reno**

Nov 1 2013 Program Planning Session & Elections	Nov 15 <a href="#">Neolithic Braid Basket</a> Betty Hulse 1st Congregational Church of Reno	Nov 10 <a href="#">Shaker Basket</a> Karen Olson at Karen Olson's Ranch
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**Scholarships:** April announced that there are still 2 \$100 scholarships available for this year 2012. They need to be applied this year, but can be used for the Judy Zugish class in Feb 2013. They can be used for classes, special workshops or fees. You must apply by the Nov meeting and be an active member for 6 months, which means, attending meetings and classes or volunteering for guild activities.

April also asked for class ideas for the retreat and extra volunteers to organize the classes and the event.

**Exhibits and Shows:** Bonnie Kennedy reported that the Elko show is a huge success and the locals ( including Bonnie's mom) are delighted with the items, some have sold. They need more display cases because of the very many items entered. Karen's Ply Split Basket was the first one sold—Yeah! For ply split braiding.

**Enter Sue Ann** She gave details about her upcoming class and calmed Billie by letting the class know that Sue Ann will make the basket starts if requested in order to focus on the design for the sides. She can distribute instructions for the start by email. The size and shape of the basket will be determined by the number of spokes. No more secrets until the class.

Carol T. informed the group that if you have questions regarding the class to contact SueAnn directly, since Carol will be out of town.

**Shows ( continued)** April informed the group that the Douglas county show is great. There are 54 baskets on display. CherylN announced that the Co-Op Christmas show will be held again this year. It is usually a huge selling success. In 2011 sales were around \$19K. It was the biggest year in 46 years. She circulated flyers for interested participants. If possible no classroom projects unless they are very individual like the masks.

**Donna** held the raffle:: 3 great items:: a wild thing kit, a popcorn keeper—2 baskets, and a set of note cards.

**Announcements:** Karen discussed the need for a new Saturday class location. Lorrie Moore—our newest member— and Karen visited the ATRIA facility and were pleased with the generosity of the management and the place, not big but nice and adequate, including parking. And it's free. The Zugish classes are held at Molly's clubhouse, but the tables are oval, we need to modify the round plastic covers to fit onto the oval tables.

#### **No new Announcements**

**Library:** Connie offered "Basket Bits" brochures or free. They contain nice instructions. A new book is the Japanese Basket Embellishments donated by Donna Crispin.

The meeting was adjourned at 12 noon.



## **Neolithic Basket**

*Betty Hulse, instructor*

Thursday, November 15, 2012, 9:30 a.m. to 3:00 p.m.

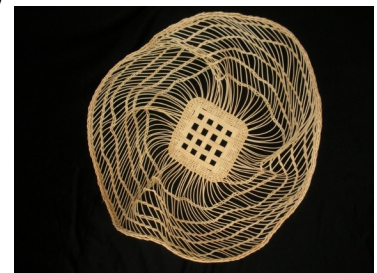
At FirstCongregational Church, 627 Sunnyside Dr., Reno

\$15.00 Members; \$20.00 non-members. Material fee:

\$7.00 natural reed or \$12.00 space dyed reed

For openings and more info contact

[betty.hulse5@yahoo.com](mailto:betty.hulse5@yahoo.com).



**No classes in December**

**Christmas Party at Molly's clubhouse on December 6th, check the December newsletter for details**

## Grant Application

Great Basin Basketmakers still has two grants available for 2012 of up to \$100.00 each.

These can be used for lectures, fees, conference registrations, seminars, workshops, retreats, etc.

Grants are available to anyone who is a member in good standing and has at least 6 months of active membership in the group.

If anyone is interested in applying for a grant to attend one of the Judy Zugish classes that will be held in February of 2013, or any other basket event this year or early next year, please have your application in by the November GBB meeting.

Requirements for the grants, as well as the application form, are available on our website or email April at [ecologo@yahoo.com](mailto:ecologo@yahoo.com).

## **Reminder from PAT**



The final deposit for Judy Zugish classes is due at the end of November to hold your space.

***Please make the checks out to GBB and not Pat.***

There are still openings in Polly Sutton's classes. One is full and one only has 2 openings. There is room in the other two.

I have confirmed that Cookie Hansen will be coming to teach the King Palm basket on Sept. 14 and maybe a Kumihimo bracelet on Sept. 15. I will have sign-ups at

the November meeting. Thanks for your support.

Also thank you all who stayed at the last meeting for the cordage class. It was great fun. Can't wait to see what you all made from cordage.

*Creatively, Pat*

## ***Reminder***

**Have-it-your-Way Shaker Style Basket**

*Instructor: Karen Olson*

**November 10, 2012**

*Karen Olson's Ranch*

*4201 Fairview Road, Reno, NV 89511*

*9:30 AM — 3:30 PM*



## "Beyond Wild" Gallery Exhibit is Up

**The countdown is on**, the gallery exhibit is up and we are all in our studios working hard to bring you exciting new work, pushing our creative limits and trying new techniques. Mark your calendars: the **Wild Women Artists "Beyond Wild" three day Main Event** is just about six weeks away, **November 16, 17 & 18**.

### Show Hours:

**Friday, November 16.....12 p.m. to 8 p.m.**  
**Artists' Reception .....5 p.m. to 8 p.m.**  
**Saturday, November 17.....10 a.m. to 5 p.m.**  
**Sunday, November 18.....11 a.m. to 4 p.m.**



**Where: Wilbur D May Museum, Rancho San Rafael Park, 1595 North Sierra Street, Reno, Nevada.**

You can see a wonderful preview of some of the work that will be available in the gallery portion of this year's show currently on display .

## Nevada State Museum happenings

### November 2012

**03 1:00 – 3:30 pm: Family Fun Saturday in the Discovery Lab, featuring Fun with Fossils.** Learn about the Devonian Sea, the Columbian Mammoth, & discover our State Fossil, *Shonisaurus*. Make some rubbings representing Devonian fossils to remember your experience. Each activity lasts 30 minutes. Tickets at front desk. Children must be accompanied by a responsible adult.

**10 10:00 am – 4:00 pm: El Día de Los Muertos (Day of the Dead) Celebration).** Crafts for all ages, sugar skulls, stories, songs, dances, lecture, and exhibits. Witness the Aztec Dancers!

**15 6:30 – 8:00 pm: Frances Humphrey Lecture Series: *Virginia City & its Archaeology: A Thirty-Year Overview*** by State Historic Preservation Officer Ron James; includes discussion, artifact viewing & book signing of James' new book, *Virginia City: Secrets of a Western Past*, published by University of Nebraska Press in conjunction with the Society of Historical Archaeology (2012).

### December 2012

**8 1:00 – 3:30 pm: Family Fun Saturday in the Discovery Lab, featuring Pines are Fine.** Learn how to tell a pine from a fir or a spruce. Study cones and needles in the Discovery Lab and learn how Native Americans processed pine nuts. Make a Pine Needle Angel just in time for the holidays. Choose Discovery Lab or art project or both. Each activity lasts 30 minutes. Tickets at front desk. Children must be accompanied by a responsible adult. ; contact Deborah Stevenson at ext. 237.

**28 10:00 am and 1:30 pm: Behind-the-Scenes Tours in Natural History** by George Baumgardner, PhD, featuring *Plants and Animals of Nevada*; for reservations, contact Deborah Stevenson at ext. 237. Note: date change from the usual last Friday.



## Kaylee's Bean Pot Class



Are we having fun or



# Basket History

While basket weaving is one of the widest spread crafts in the history of any human civilization, it is hard to say just how old the craft is because natural materials like wood, grass, and animal remains decay naturally and constantly. So without proper preservation, much of the history of basket making has been lost and is simply speculated upon.

The oldest known baskets have been carbon dated to between 10,000 and 12,000 years old, earlier than any established dates for archeological finds of pottery, and were discovered in Faiyum in upper Egypt.<sup>[1]</sup> Other baskets have been discovered in the Middle East that are up to 7,000 years old. However, baskets seldom survive, as they are made from perishable materials. The most common evidence of a knowledge of basketry is an imprint of the weave on fragments of clay pots, formed by packing clay on the walls of the basket and firing.

During the Industrial Revolution, baskets were used in factories, and for packing and deliveries. Wicker furniture became fashionable in Victorian society.

During the World Wars, thousands of baskets were used for transporting messenger pigeons. There were also observational balloon baskets, baskets for shell cases and airborne pannier baskets used for dropping supplies of ammunition and food to the troops.<sup>[3]</sup>

The technique of weaving has been passed along, re-discovered, and expanded upon throughout the years, and is still being expanded upon today. Baskets were at one time used simply for storage and transportation of goods. Today, functional baskets are still in use, but many are made for more decorative purposes. Patterns and "how to" books are now available to learn the craft.



**Important Note:** If you cannot attend a class that you signed up for-out of courtesy for the instructor, please notify the instructor, or coordinator.

Next Month's Newsletter Editor is:

**Sandy Zoerner**

**zoerware@sbcglobal.net**

## ***Great Basin Basketmakers Membership Application/Renewal***

Annual Membership Dues: \$20/yr, \$35/2 yrs, \$50/3 yrs. *(Renewals due in January)*

Date \_\_\_\_\_ Amount: \$ \_\_\_\_\_ New \_\_\_\_\_ Renewal \_\_\_\_\_

Name \_\_\_\_\_

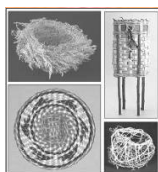
Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

*Send this completed form and check payable to **Great Basin Basketmakers** and mail to:*

**Great Basin Basketmakers \* P. O. Box 11844 \* Reno, NV 89510-1844**



Great Basin Basketmakers  
Post Office Box 11844  
Reno, Nevada 89510-1844



## Great Basin Basketmakers

Established January 1987

- \* Meet the first Thursday of each month at the First Congregational Church of Reno, United Church of Christ located at 627 Sunnyside Dr, Reno.
- \* Open business meeting at 11:00 AM. *All are welcome.*
- \* Bring a sack lunch.
- \* Show & Tell/Lunch 12-1 PM. Program starts at 1:00 PM
- \* Membership dues for Great Basin Basketmakers are \$20/yr, \$35/2 yrs, \$50/3 yrs. \$5 extra per household member pr yr. Dues are to be paid annually in January. Membership includes monthly newsletter, access to large library and reduced workshop rates.
- \* Please direct address, email changes, membership dues, and requests for membership to PO Box 11844, Reno, NV 89510-1844
- \* Questions regarding workshops, events, etc may be directed to GBB president, Karen Olson at 775-852-5401 or [kvolson@charter.net](mailto:kvolson@charter.net) or check our website at:

**[www.greatbasinbasketmakers.org](http://www.greatbasinbasketmakers.org)**

Announcements for Members: send to [gbreno@gmail.com](mailto:gbreno@gmail.com)

## Our Mission Statement

The main focus of the Great Basin Basketmakers is to make baskets, to learn everything possible about the tradition and techniques of basketry and to pass this knowledge along to others.

