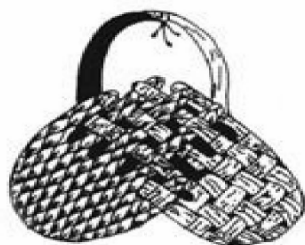


Great Basin Basketmakers

Continuing 10,000 Years of Basket Arts



Newsletter

December 2013

Volume 27 Number 12

Edited by
Karen Olson

www.greatbasinbasketmakers.org

2013 Holiday Potluck

We will be holding our annual Holiday Potluck and gift exchange Thursday, December 5, 2013, at 11:00 am. This annual event will be at Molly's clubhouse, the Sunvilla Estates Community Room at 91 Cabernet Parkway—due to limited parking think about carpooling. Please bring a dish to share. The gift exchange is always a lot of fun, if you wish to participate bring a wrapped gift (with your name inside.) It's suggested a handmade gift or a basket related item of no more than \$15. There will be no formal business meeting. This is a party!!!!

SORRY to inform the membership of the cancellation of the Special Workshop "The Woven Vessel: When Fiber Meets Wax" scheduled for June 2014. As of the November meeting, there was not enough enrollment to hold the class.

In This Issue:

President's Message	Pg 2
Upcoming Retreat	Pg 2
Timeless Info	Pg 3
Faces of 2013	Pg 4/5
GBB Minutes	Pg 6
Treasurer's Report	Pg 7
Other Announcements	Pg 7

MEMBERSHIP DUES

It's time once again to pay those annual 2014 membership dues.

"You" will be bugged until the beginning of February to pay your dues. After that your membership will be dropped, so don't wait—send your annual dues now, so there's no lapse...

Karen Olson

Welcome to our new members:

Bob & Carol Canby, Portola, CA
Linda Vanella, Durham, CA

Message From the President:

I would like start by saying Happy Holidays to all. I'm sorry to miss our Holiday Potluck, but looking forward to my trip to Costa Rica. Hope everyone has a great time and I look forward to seeing the pictures.

I want to clarify something I said at the November planning meeting. I said it was fine to charge for materials at our monthly programs, but really we want to try very hard to avoid this and kept the programs a free learning experience for those attending. As you should be aware, the guild gives the speakers a fee and hopefully this will cover any materials needed for the programs.

We were able to put together a good looking calendar of classes and programs for the up coming year. Thanks to all who attended the meeting and helped with ideas and for volunteering to teach or give a demonstration. I'm looking forward to some great learning opportunities and fun projects. We will be publishing the 2014 calendar on our website, as soon as it is finalized, and in the January newsletter.

See you next year (can't believe I'm saying that.)

Susan

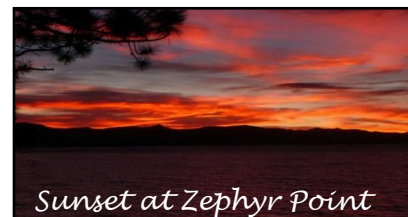
Mark your Calendars!!

Please come join us for our Annual GBB Retreat at Zephyr Point Conference Center located on beautiful Lake Tahoe this coming **May 13-16, 2014.**

This year we have lined up two full-day classes presented by visiting instructor, Polly Giacchina. She will be teaching a "People Rattle" made of natural materials and a class in waxed linen "Twined Beads." We will also have two full-day classes taught by our own members: a "Market Basket" with Karen Rosselli and an "Antler Basket" with Joan O'Brien. The cost for the three day retreat is \$250 (excluding class material fees.) This covers your lodging (double room) for all three nights and all your meals, as well as any instructor fees. Registration to include a deposit of \$50 will begin February 6, 2014 at our first Thursday meeting, or by mail or email to April Barber on that day.

It is an experience not to be missed!

April Barber, Retreat Chair
PO Box 21146, Reno, NV 89515
ecologo@yahoo.com



Timeless Information

I was looking through an old issue of “The News Basket” from June 1988 when I ran across an article by Ellen Clague, a basket artist from Connecticut. Following is an excerpt from her article titled “Asking Color Questions.” Let us know if you want to see more on this subject

What’s Wrong With This Picture?

There are some basic areas of color use that I think give all of us trouble the most often. I want to discuss a few questions you can ask yourself when something just isn’t quite right with your basket. A sort of “What’s wrong with this picture?” exercise. Not too long ago I belonged to a cooperative studio. One of the things I miss most about it are the critiques exchanged between artists when one of us called for help. There seems to be a point in every project when we’re ready to toss it in the fire. The person who consistently helped me the most would always toss the issue right back in my lap with a “What seems wrong to you?” ..and then a “Why?” This ‘learning to ask the right questions’ helps me now when I am alone in the studio with my problem piece.

Squint

WHY IS THAT COLOR JUMPING RIGHT OFF OF THE BASKET? One of the first things to do, especially when dealing with a color problem, is to squint at your piece. The thing that is out of kilter will jump out at you. The place to look for the answer would probably be in a value study. Value is the relative lightness or darkness of a color. When one of your colors is a very different value from the rest, it may not settle in comfortably in your piece. Solutions could be—changing the color itself or changing the amount used. The theory of extension is a reminder that it will take a very small amount of yellow (for example) to balance a deep purple. Black and white photos are a good way to study value without the distraction of color. Squint at the picture and you will soon learn to see value. Close value, low contrast works are mellow. High contrast pieces, with widely different values, have a dynamic feel. Study the relationship of lights and darks in works you admire.

WHY DOESN’T MY EMBELLISHMENT SHOW UP? Value is probably the culprit. Higher contrast is probably needed. Study pictures of African and Indian baskets which very often have designs done in colors with high contrast of light and dark. The execution is clean and crisp and the designs “read” beautifully.



FACES OF 2013





*Many faces of
new members
longtime members*



GBB Meeting Minutes

November 7, 2013 at 1st Congregational Church
Submitted by Marge Purdy

Meeting was called to order 11:03 am by Susan Lester

Minutes of previous meeting were approved with no corrections.

Treasurer's report by Bonnie Kennedy.

Membership report by Karen Olson and she will be sending reminder emails for membership renewals for 2014.

Meetings report: None as we will be discussing ideas for programs for 2014 to be shared with the program committee.

Monthly workshops report by Susan Lester. There will be no classes in December and a reminder about our annual Christmas party at Sunvilla on December 5th. A reminder about November classes; "3 Ponies Gourd" by Kristy Dial on November 16th at Sunvilla starting at 9:30 am and "Pine Needle Jewelry" by Betty Hulse at Billy Walker's on November 21st starting at 9:30 am. Participants are reminded this is only for those skilled in pine needle weaving experience.

Special workshops report by Pat Wescott & Susan Lester regarding Shannon Weber's class scheduled for June 20-22, 2014. A discussion about response to this class ensued. There must be at least ten participants for the class to take place. There have only been a few so far. After a lengthy discussion it was decided to cancel the class. At present there are no special workshops scheduled for 2014 except for the annual retreat. Appreciation was expressed to Pat for all the work she went through to set up the Shannon Weber class. In the past Pat has asked for suggestions for artists with no response from the membership. Ideas were being mentioned for possibilities for future special workshops.

Exhibits/Shows report by Phyllis Lewis noting because of a conflict that only a few baskets were in the cases at the Northwest Library. Karen Winberg will be collecting baskets for the February 2014 exhibit at Douglas County Library.

Special Projects/Events report by April Barber about the annual retreat May 13-16, 2014. Signups start at the February 2014 meeting. The cost is \$250 per person which includes lodging, meals and classes. The only other fees are for materials for each class.

Publicity report by Susan that she submitted the information but it did not appear in the paper. She will send them an article about the NW Library exhibit.

Library report by Pam Wilcox that two new books have been added to the collection. Also Pam updates the list whenever a new material is added.

Announcements An email message from Donna Newlin was relayed saying she is recovering and thanking members for all their get well wishes and prayers. Susan passed around an email received from The Dairy Barn inviting members to participate in their exhibit in Ohio. Don Kennedy and Cheryl passed around invites to various art events taking place in the future in Reno Sparks area. Carol Canby advised of a juried artisan show taking place near Graeagle the weekend following Thanksgiving.

No old business.

GBB Minutes continued:

New business: Bonnie Kennedy as the nominating committee chair. The present officers agreed to serve another year and they are Susan Lester as president, Kaylee Mayne as vice president and Marge Purdy as secretary. Bonnie mentioned a need for three board members. Judy Magiera, Julia Richardson and Sandy Zoerner volunteered to serve and with that Cheryl Bennett made the motion to accept the nominees and it passed unanimously.

December newsletter editor is Karen Olson. Eva Havelik introduced her guest, Linda Vanella and Trisha Work introduced her guests, Carol and Bob Canby. The December potluck will be chaired by Kaylee Mayne as Susan will be out of town. Karen and Connie will do tablescapes. A gift exchange will take place with cost not to exceed \$15.

Treasurer's Report — November 2013

Total Cash Checking/Savings.....	\$9,666.02
Income from Due.....	135.00
Miscellaneous Income.....	44.25
Expenses to Date.....	-100.00
Current Total.....	\$9,745.27

2014 GBB Officers and Board Members:

President.....	Susan Lester	338-7910
Vice-President.....	Kaylee Mayne	
Secretary.....	Marge Purdy	
Treasurer.....	Bonnie Kennedy	
Board	Phylliss Lewis	
Board.....	Judy Magiera	
Board.....	Paula Pennington	
Board.....	Julia Richardson	
Board.....	Sandy Zoerner	
Membership.....	Karen Olson	843-1361



Next Month's Newsletter Editor is:

Kristy Dial

Kristy.dial@yahoo.com

**Please submit articles for January
newsletter by December 12.**

Great Basin Basketmakers Membership Application/Renewal

Annual Membership Dues: \$20/yr, \$35/2 yrs, \$50/3 yrs. *(Renewals due in January)*

Date _____ Amount: \$ _____ New _____ Renewal _____

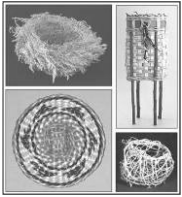
Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email _____

*Send this completed form and check payable to **Great Basin Basketmakers** and mail to:*



Great Basin Basketmakers
Post Office Box 11844
Reno, Nevada 89510-1844

HAPPY HOLIDAYS to ALL

Great Basin Basketmakers

Established January 1987

- * Meet the **first Thursday** of each month at the **First Congregational Church of Reno, United Church of Christ** located at **627 Sunnyside Dr, Reno.**
- * Open business meeting at 11:00 AM. **All are welcome.**
- * Bring a sack lunch.
- * Show & Tell/Lunch 12-1 PM. Program starts at 1:00 PM
- * Membership dues for Great Basin Basketmakers are \$20/yr, \$35/2 yrs, \$50/3 yrs. \$5 extra per household member pr yr. Dues are to be paid annually in January. Membership includes monthly newsletter, access to large library and reduced workshop rates.
- * Please direct address, email changes, membership dues, and requests for membership to PO Box 11844, Reno, NV 89510-1844
- * Questions regarding workshops, events, etc may be directed to GBB president, Susan Lester at fordtraveler@gmail.com or check our website at: www.greatbasinbasketmakers.org
- * Information to be exchanged among GBB members may be directed to: gbbreno@gmail.com

Our Mission Statement

The main focus of the Great Basin Basketmakers is to make baskets, to learn everything possible about the tradition and techniques of basketry and to pass this knowledge along to others.

